



General information	
Academic subject	Theories and Styles in Modern Literature
Degree course	LM-14, LM-15
Academic Year	I
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Not Compulsory

Professor/ Lecturer	
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Virtual headquarters	Microsoft teams
Tutoring (time and day)	Monday and Friday (h.18.30-20)

Syllabus	
Learning Objectives	The student will be expected to have developed a wide knowledge and understanding of the history, the authors, the texts and the main critical theories on the 'canzoniere' form the 19 th to the 20 th century
Course prerequisites	A good knowledge of Italian literature from the 13 th to the 20 th century
Contents	The course program will deal on the 'canzoniere' form from the 19 th to the 20 th century
Books and bibliography	G. Leopardi, <i>Canti</i> , a cura di F. Gavazzeni, BUR; Niccolò Scaffai, <i>Il poeta e il suo libro, Le Monnier, 2005</i> ; Carla Chiummo, <i>Tempo della Storia e tempo dell'Io nella forma 'canzoniere': Petrarca e i canzonieri della modernità</i> , in <i>L'esperienza poetica del tempo e il tempo della storia. Studi sull'opera di Francesco Petrarca</i> , Cassino, Quaderni del Dipartimento di Linguistica e Letterature comparate, 2005
Additional materials	Further literature will be provided during the course

Work schedule			
Total 225	Lectures 58	Hands on (Laboratory, working groups, seminars, field trips) 5	Out-of-class study hours/ Self-study hours 162
Hours			
225			
ECTS			

9		
Teaching strategy		
Expected learning outcomes		
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ The student will be expected to have developed a wide knowledge and understanding of the history, the authors, the texts and the main critical theories on the canzoniere form from the 19th to the 20th century 	
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ In order to achieve a wide knowledge of the canzoniere form from the 19th to the 20th century, all information system, especially during the seminars, will be used 	
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The student will be expected to make informed judgements and choices about the main authors and works using the canzoniere form from the 19th to the 20th century • <i>Communicating knowledge and understanding</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning • <i>Capacities to continue learning</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning the canzoniere form from the 19th to the 20th century 	

Assessment and feedback	
Methods of assessment	Oral examination
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> • The student will be expected to have developed a wide knowledge and understanding of the canzoniere form from the 19th to the 20th century • <i>Applying knowledge and understanding</i> ○ The student will be expected to apply his/her knowledge and understanding of the canzoniere form from the 19th to the 20th century • <i>Autonomy of judgment</i> ○ The student will be expected to make informed judgements and choices about the main authors and texts using the canzoniere form from the 19th to the 20th century • <i>Communicating knowledge and understanding</i> The student will be expected to be able to communicate his/her knowledge and understanding of specific contents concerning the course program • <i>Communication skills</i> The student will be expected to be able to exploit the necessary communication skills and the specialized vocabulary concerning the course program <i>Capacities to continue learning</i>

	The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning the canzoniere form from the 19 th to the 20 th century
Criteria for assessment and attribution of the final mark	30/30 final mark (20 for knowledge and comprehension of the contents of the course; 10 for capacities to communicate knowledge and understanding)
Additional information	